

Lauren Kiele DeLeon, M.A.

(305) 877-9351 - www.laurenkdeleon.com - laurenkdeleon@gmail.com

TEACHING FACULTY POSITIONS

IDC Professionals

Certification Instructor (Seasonal)

- Lead the certification course for Intimacy Directors, co-teaching a group of 18 students. Assess all students work and determine status of certification. Co-lead mentorship groups.

SUNY Purchase College

Adjunct Professor (2023-2024)

- Teaching “Consent and Intimacy in Performance” in the Theatre and Performance department.

IDC Professionals

Level 1 & 2 Instructor, IC Level 3 Teaching Assistant, ID

Level 3 Teaching Assistant, Continuing Education Instructor(2022-2024)

- Teach both introductory levels for certification of intimacy directors and coordinators as well as consent forward artists. Involved in the development of the company structures internally. Create workshops. Assist Claire Warden, Alicia Rodis, and Cha Ramos in in-person workshops.

Sarah Lawrence College

Adjunct Graduate Faculty (2021-2023)

- Instruct “Intimacy in Performance Level 2” course for the undergraduate and graduate theatre students. Assists professor Judi Lewis Ockler in “Intimacy in Performance Level 1.” Curriculum creation and evaluation of all midterm and final projects.

New York University

Assistant Teacher (August 2021-May 2022)

- Assists professor Judi Lewis Ockler in “Introduction to Intimacy in Performance” class. Help create curriculum and syllabus. Instruct games and exercises. Facilitate discussions.

New York University

Teaching Assistant (Sept. 2020 - May 2021)

- Assisted Professor Edward Blaise Ziter in “Introduction to Theatre Production”
- Assisted Professor Christ Jaehnig in “Introduction to Theatre Production”

SUNY Purchase College

Teaching Assistant (August 2017 - May 2018)

- Assisted Professor Bess Rowen in “Women in Performance”
- Assisted Professor Lenora Champagne in “Directing 1”

WORKSHOPS

Laguardia High School

NYU Applied Theatre Convergence

SUNY Purchase College

The Fled Collective

The Fled Collective

Washington Improv Theatre

Atlantic Theatre School

American Academy of Dramatic Arts

NYU Film

Sarah Lawrence College

Intro. To Consent in Performance (4 classes)

Decolonizing Touch

Consent, Intimacy Direction & Coordination

Getting Back in the Room

Consent for Actors

Consent & Intimacy in Improv Workshop

Substitute - Intimacy & Violence

Consent in Performance Workshops (assistant)

Intimacy Coordination Workshop

Introduction to Intimacy Workshops (assistant)

EDUCATION

MA in Performance Studies — NYU Class of 2021

- Thesis “Decolonizing Touch: Intimacy Direction and COVID19”

BA Major in Directing, Minor in Playwriting

- Cum Laude, SUNY Purchase College Class of 2018

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PROFESSIONAL DEVELOPMENT

Director of Continuing Education at IDC Professionals (2022-2024)
Co-Captain of Culture and Accountability at The Fled Collective (2021-2022)
The Fled Collective Founding Member & Resident Intimacy Director (2021-2022)
Roundabout Theatre Company 2022 Refocus Project Artist Council Member (2022)
Roundabout Emerging Directors Group (2019-20)
NY Latinx Theatre Salon Panelist (2019)
The Flea Resident Director (2018-19)

ADDITIONAL SKILLS

Bilingual (Spanish/English); Mental Health First Aid Certified; CPR/First Aid Certified; NYS Driver's License; FDNY FireGuard Certified; Covid Compliance Officer Certified; and Unarmed Combat Level 1 Certified (Dueling Arts).