

Lauren Kiele DeLeon, M.A.

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DIRECTING

Men on Boats

A Rose Meant to Wither

Foul Line

Bad Angels (Episodes 1 & 2)

Tonantzin

Stork - NY Summer Fest

A Channukah Play

Recipe for a Sellout

One Minute Play Festival

Austentation

Let Me Explain...

City Scholars Presentation

Men on Boats

FM

The Vagina Monologues

Strawberry Jam (film)

Adelphi University Mainstage

Adelphi University Blackbox

New Perspectives (via Zoom)

The Flea (via Zoom)

Nuyorican Poets Cafe (NYC)

Hudson Guild Theatre (NYC)

Lucky Jack's (NYC)

The Wild Project (NYC)

INTAR (NYC)

SUNY Purchase

SUNY Purchase

Adrienne Arsht Center (Miami, FL)

SUNY Purchase

SUNY Purchase

SUNY Purchase

School of Visual Arts (NYC)

ASSISTANT DIRECTING

Sarita

Surely Goodness and Mercy

Bad Penny

Doomsday - Summer Street Theatre

Laura Pels Theatre at Roundabout

The Clurman Theatre (NYC)

The Flea (NYC)

Theatre for the New City (NYC)

FIGHT DIRECTION

Eva Luna

The Fire this Time Festival

Repertorio Espanol

The Kraine

EDUCATION

MA in Performance Studies — NYU Class of 2021

Thesis “Decolonizing Touch: Intimacy Direction and COVID19”

BA Major in Directing, Minor in Playwriting

Cum Laude, SUNY Purchase College Class of 2018

ADDITIONAL SKILLS

Bilingual (Spanish); Mental Health First Aid Certified; CPR/First Aid Certified; NYS Driver's License; FNDY FireGuard Certified; CCO Certified; unarmed combat; Roundabout Emerging Directors Group (2019-20); The Flea Resident Director (2018-19); NY Latinx Theatre Salon Panelist

PROFESSIONAL DEVELOPMENT

The Fled Collective Founding Member & Resident Intimacy Director (current)

Refocus Project Artist Council member at Roundabout (2021)

Roundabout Emerging Directors Group (2019-20)

The Flea Resident Director (2018-19)

NY Latinx Theatre Salon Panelist (2019)