

# Lauren Kiele DeLeon, M.A.

(305) 877-9351 - [www.laurenkdeleon.com](http://www.laurenkdeleon.com) - [laurenkdeleon@gmail.com](mailto:laurenkdeleon@gmail.com)

## **INTIMACY DIRECTION: Regional, Off-Off and Off-Broadway**

<i>Las Aventuras de Juan Planchard</i> , dir. Moises Kaufman	Miami New Drama (FL)
<i>This Land Was Made</i> , dir. Taylor Reynolds	The Vineyard Theatre
<i>Sway</i>	The Fled (at The Flea)
<i>SMART</i>	Ensemble Studio Theatre
<i>When Will the Chickens Come Home to Roost?</i>	Triskelion Arts
<i>Sleeper</i> , dir. Katherine Wilkinson	The Tank
<i>Queen of Basel</i> , dir. Cristina Angeles	Theaterworks (CT)
<i>Blooms</i>	Ensemble Studio Theatre
<i>Bloom Bloom Pow</i>	Gural Theatre at ART/NY
<i>La Conducta de la Vida</i>	Repertorio Español
<i>Hair</i>	Weston Playhouse Theatre (VT)
<i>Fire This Time Festival</i>	The Kraine Theatre
<i>Eva Luna</i> , dir. Estefania Fadul	Repertorio Español
<i>When Will the Chickens Come Home to Roost?</i>	Catskill Mountain Shakespeare
<i>#SoSadSoSexy</i>	The Tank
<i>Sleeper</i>	BRIC
<i>Stop-Motion</i>	Parity Productions
<i>The Mountaintop</i> , dir. Ray Golden	Weston Playhouse Theatre (VT)
<i>Stork</i>	The Hudson Guild Theatre
<i>Modern Chalk Circle</i>	Eclectics Festival Production

## **INTIMACY DIRECTION: University**

<i>While We Wait</i>	The New School
<i>Almost Equal To</i>	Sarah Lawrence College
<i>The Covenant</i>	Columbia University
<i>Queen of the Hive</i>	Columbia University Riverside Church
<i>Cloud Nine</i>	New York University Graduate Acting
<i>Gertie and Alice by the Sea</i>	Downstage at Sarah Lawrence College
<i>Metamorphosis</i>	Downstage at Sarah Lawrence College
<i>In the Blood</i>	New York University Graduate Acting
<i>God and Girl</i>	Columbia University
<i>The Gap</i>	Downstage at Sarah Lawrence College
<i>Romeo and Juliet</i>	The New School
<i>Blood Wedding</i>	New York University
<i>Titus Andronicus</i>	Queens College

## **INTIMACY COORDINATION**

<i>The Beguiling</i>	dir. Ishkwaazhe Shane McSauby
<i>Sinner's All</i>	short film, dir. Matthew Minnicino
<i>'Till Death Do Us Part by Dan Horch</i>	New York Film Academy
<i>Bottoms Up</i>	pilot episode, dir. Brandon Dermer
<i>The Late Set</i>	short film, dir. Brendan Burke
<i>Thesis Film by Alex Bateman</i>	Columbia University
<i>Round</i>	by Johnny G. Lloyd

## **INTIMACY CONSULTING**

<i>A Film by Alex Bateman</i>	Columbia MFA Film
<i>These Are the Rooms</i>	The Melancholy Players
<i>You're The Measure of My Dreams</i>	Vino Theater

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## **FIGHT DIRECTION**

*SMART*

*While We Wait*

*La Conducta de la Vida*

*Eva Luna*

*Fire This Time Festival*

Ensemble Studio Theatre

The New School

Repertorio Español

Repertorio Español

The Kraine Theatre

## **EDUCATION**

MA in Performance Studies — NYU Class of 2021

- Thesis “Decolonizing Touch through Intimacy Direction”

BA Major in Directing, Minor in Playwriting

- Cum Laude, SUNY Purchase College Class of 2018

## **PROFESSIONAL DEVELOPMENT**

Director of Continuing Education at IDC (Current)

Level 1 and 2 Instructor for IDC Professionals (Current)

Consent Forward Artist Program Instructor at IDC (2022)

ID/IC Level 3 Certification Assistant Instructor at IDC (Current)

Teaching Artist at Sarah Lawrence College, NYU, and IDC Professionals (2021-2023)

The Fled Collective Founding Member & Resident Intimacy Director

2022 Refocus Project Artist Council member at Roundabout

Roundabout Emerging Directors Group (2019-20)

The Flea Resident Director (2018-19)

NY Latinx Theatre Salon Panelist (2019)

## **ADDITIONAL SKILLS**

Bilingual (Spanish); Musical Notation; Mental Health First Aid Certified; CPR/First Aid Certified; NYS Driver's License; FDNY FireGuard Certified; Covid Compliance Officer Certified; Unarmed Combat Level 1 Certified (Dueling Arts).