

# Lauren Kiele DeLeon, M.A.

(305) 877-9351 - [www.laurenkdeleon.com](http://www.laurenkdeleon.com) - [laurenkdeleon@gmail.com](mailto:laurenkdeleon@gmail.com)

## TEACHING FACULTY POSITIONS

*SUNY Purchase College*

*Adjunct Professor (Current)*

- Teaching “Consent and Intimacy in Performance” in the Theatre and Performance department.

*IDC Professionals*

*Level 1 & 2 Instructor, IC Level 3 Teaching Assistant, ID*

*Level 3 Teaching Assistant, Continuing Education Instructor (Current)*

- Teach both introductory levels for certification of intimacy directors and coordinators as well as consent forward artists. Involved in the development of the company structures internally. Create workshops. Assist Claire Warden, Alicia Rodis, and Cha Ramos in in-person workshops.

*Sarah Lawrence College*

*Adjunct Graduate Faculty (2021-2023)*

- Instruct “Intimacy in Performance Level 2” course for the undergraduate and graduate theatre students. Assists professor Judi Lewis Ockler in “Intimacy in Performance Level 1.” Curriculum creation and evaluation of all midterm and final projects.

*New York University*

*Assistant Teacher (August 2021-May 2022)*

- Assists professor Judi Lewis Ockler in “Introduction to Intimacy in Performance” class. Help create curriculum and syllabus. Instruct games and exercises. Facilitate discussions.

*New York University*

*Teaching Assistant (Sept. 2020 - May 2021)*

- Assisted Professor Edward Blaise Ziter in “Introduction to Theatre Production”
- Assisted Professor Christ Jaehnig in “Introduction to Theatre Production”

*SUNY Purchase College*

*Teaching Assistant (August 2017 - May 2018)*

- Assisted Professor Bess Rowen in “Women in Performance”
- Assisted Professor Lenora Champagne in “Directing 1”

## WORKSHOPS

*Laguardia High School*

Intro. To Consent in Performance (4 classes)

*NYU Applied Theatre Convergence*

Decolonizing Touch

*SUNY Purchase College*

Consent, Intimacy Direction & Coordination

*The Fled Collective*

Getting Back in the Room

*The Fled Collective*

Consent for Actors

*Washington Improv Theatre*

Consent & Intimacy in Improv Workshop

*Atlantic Theatre School*

Substitute - Intimacy & Violence

*American Academy of Dramatic Arts*

Consent in Performance Workshops (assistant)

*NYU Film*

Intimacy Coordination Workshop

*Sarah Lawrence College*

Introduction to Intimacy Workshops (assistant)

## EDUCATION

MA in Performance Studies — NYU Class of 2021

- Thesis “Decolonizing Touch: Intimacy Direction and COVID19”

BA Major in Directing, Minor in Playwriting

- Cum Laude, SUNY Purchase College Class of 2018

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## **PROFESSIONAL DEVELOPMENT**

Director of Continuing Education at IDC Professionals (Current)

Co-Captain of Culture and Accountability at The Fled Collective (2021-2022)

The Fled Collective Founding Member & Resident Intimacy Director (Current)

Roundabout Theatre Company 2022 Refocus Project Artist Council Member (2022)

Roundabout Emerging Directors Group (2019-20)

NY Latinx Theatre Salon Panelist (2019)

The Flea Resident Director (2018-19)

## **ADDITIONAL SKILLS**

Bilingual (Spanish/English); Mental Health First Aid Certified; CPR/First Aid Certified; NYS Driver's License; FDNY FireGuard Certified; Covid Compliance Officer Certified; and Unarmed Combat Level 1 Certified (Dueling Arts).